

# THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

June 15, 1987

## PRESS RELEASE

### CLEVELAND MUSEUM OF ART'S WEDNESDAY EVENING FESTIVALS TO SALUTE PAUL KLEE

The July Wednesday Evening Festivals at the Cleveland Museum of Art this year will focus on the special exhibition of works by artist Paul Klee, one of the foremost pioneers of modernism. The Wednesday Festivals, now in their fourteenth year, will be held from 5:30-9:45 pm on July 1, 8, 15, 22, and 29. On these five consecutive Wednesdays in July, the Museum presents an array of free events: lectures, musical performances, feature films, and art films.

A series of guest lectures provides insight into the many facets of the life and career of Paul Klee (1879-1940), and art films examine artists and movements contemporary with Klee. In tribute to Klee's expressive use of line, the Museum presents a delightful series of animated films, *Taking a Line for a Spin*. The summer concerts range from a jazz quartet to a mother and her two young daughters playing Mozart, Handel, and Beethoven.

In addition, visitors may purchase a box supper and dine outdoors in the Museum's garden courtyard. Tickets for the box supper are \$8.00. (Members receive a 50-cent discount on each dinner.) Dinners must be reserved and paid for by noon Monday the week of the festival. To reserve tickets, call the festival office at 421-7340, extension 151, weekdays between 9:00 am and 5:00 pm. Tickets may also be purchased in the Museum Bookstore. Those who purchase tickets by telephone may pick them up at the Bookstore prior to the festival, or in the Museum's North Lobby on the evening of the festival.

The galleries remain open until 9:45 pm on Wednesdays, offering visitors an opportunity to visit the Museum's current special exhibitions: Paul Klee; two shows complementing the major exhibition, *Images of the Mind and The*

2-wednesday festivals

Subconscious Image: A Selection of 20th-Century Prints; two exhibitions of contemporary art, Jess: Translations, Salvages, and Paste-Ups and Marie Cosindas: Color Photographs; Sacred and Profane in Late Gothic Prints, Fraternité: Artistic Relationships between France and America, and a textile show, Lace: Italy, Flanders, France.

For additional information about the July Wednesday Evening Festivals at The Cleveland Museum of Art, call 421-7340, extension 151. A complete schedule of programs follows:

WEDNESDAY, JULY 1, 1987

CONCERT

Concordance. 5:30 pm, Gartner Auditorium  
Robert McAllister, clarinet; Carol Ruzicka, violin; Linda Atherton, violoncello; and Elizabeth Barany-Schlauch, piano. Works by Haydn, Debussy, and Hindemith.

ART FILM

Paul Klee. 5:30 & 7:00 pm, Lecture Hall

SUPPER

6:15-7:30 pm, Outer Courtyard

LECTURE

Paul Klee: Selected Works. 8:00 pm, Gartner Auditorium  
Thomas M. Messer, Director, The Solomon R. Guggenheim Museum, New York

FEATURE FILM

The Cosmic Eye (USA, 1985). 8:00 pm, Lecture Hall  
Faith Hubley's adventure film about three new age musicians on an intergalactic journey.

GALLERIES open until 9:45 pm

(more)

3-wednesday festivals

WEDNESDAY, JULY 8, 1987

CONCERT

The Mark Gridley Quartet. 5:30 pm, Gartner Auditorium

Mark Gridley, a flutist and authority on the history of jazz, performs with his popular group: Bob Fraser, guitar; Jack Hanan, bass; and Tom Inck, percussion.

ART FILM

Surrealism. 5:30 & 7:00 pm, Lecture Hall

SUPPER

6:15-7:30 pm, Outer Courtyard

LECTURE

Klee the Traveler. 8:00 pm, Gartner Auditorium

Sabine Rewald, Assistant Curator, 20th-Century Art, The Metropolitan Museum of Art, New York

FEATURE FILM

UPA Cartoons. 8:00 pm, Lecture Hall

Short films by United Productions of America, the revolutionary animation studio founded by Disney defectors.

GALLERIES open until 9:45 pm

WEDNESDAY, JULY 15, 1987

CONCERT

The Ingolfsson Trio. 5:30 pm, Gartner Auditorium

A mother and her two young daughters perform works by Mozart, Handel, and Beethoven.

ART FILMS

The Bauhaus, Its Impact on the World of Design and Malevich, Suprematism.\*

5:30 & 7:00 pm, Lecture Hall

\*Distributed by The American Federation of Arts Film Program

SUPPER

6:15-7:30 pm, Outer Courtyard

(more)

4-wednesday festivals

LECTURE

Ad marginem: Paul Klee as Ironist. 8:00 pm, Gartner Auditorium  
Marcel Franciscono, Associate Professor of Art, School of Art and Design,  
University of Illinois

FEATURE FILM

The Hubleys' Storyboard Productions. 8:00 pm, Lecture Hall  
Independently produced cartoons by John and Faith Hubley

GALLERIES open until 9:45 pm

WEDNESDAY, JULY 22, 1987

CONCERT

Vocal Program. 5:30 pm, Gartner Auditorium  
Singers from The Cleveland Institute of Music and Lyric Opera Cleveland  
perform arias and opera scenes.

ART FILM

Man and Mask, Oskar Schlemmer and the Bauhaus Stage. 5:30 & 7:00 pm,  
Lecture Hall

SUPPER

6:15-7:30 pm, Outer Courtyard

LECTURE

Paul Klee's Operatic Themes and Variations. 8:00 pm, Gartner Auditorium  
K. Porter Aichele, art historian, Bryn Mawr, Pennsylvania

FEATURE FILM

Zagreb Studio and Other European Animation. 8:00 pm, Lecture Hall  
Short films from Yugoslavia and other European countries

GALLERIES open until 9:45 pm

(more)

5-wednesday festivals

WEDNESDAY, JULY 29, 1987

CONCERT

Ellen Payne, violin, and Donald Payne, piano. 5:30 pm, Gartner Auditorium  
A father-daughter duo in a program of works by J.S. Bach, Dvorák, and Bartók.

ART FILM

Franz Marc. 5:30 & 7:00 pm, Lecture Hall

SUPPER

6:15-7:30 pm, Outer Courtyard

LECTURE

Reflections on Paul Klee. 8:00 pm, Gartner Auditorium  
Dr. Evan H. Turner, Director, The Cleveland Museum of Art

FEATURE FILM

Contemporary American Animation. 8:00 pm, Lecture Hall  
Short films from Canada and the United States

GALLERIES open until 9:45 pm

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